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***The North Carolina Museum of History  
Wins 2021 AASLH Award of Excellence***



NASHVILLE, TN—June 2021—The American Association for State and Local History (AASLH) proudly announces that the [North Carolina Museum of History](#) is the recipient of an Award of Excellence for the multimedia project [How We Got That](#). The AASLH Leadership in History Awards, now in its 76th year, is the most prestigious recognition for achievement in the preservation and interpretation of state and local history.

“*How We Got That* was a different way to engage our public and showcase some of our artifacts. It has been a huge success,” says Ken Howard, Director of the North Carolina Museum of History. “We are very fortunate to have such creative and talented staff as those who developed and produced this series.”

This year, AASLH is proud to confer 38 national awards honoring people, projects, exhibits, and publications. The winners represent the best in the field and provide leadership for the future of state and local history.

The AASLH awards program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history throughout the United States. The AASLH Leadership in History Awards not only honor significant achievement in the field of state and local history, but they also bring public recognition of the opportunities for small and large organizations, institutions, and programs to make contributions in this arena. For more information about the Leadership in History Awards, contact AASLH at 615-320-3203, or go to [www.aaslh.org](http://www.aaslh.org).

[How We Got That](#) was created by Senior Registrar Camille Hunt and produced by Digital Content Producer Michael Greene. Key assistance was provided by photographer Kent Thompson and the marketing team at the North Carolina Museum of History.

“When I created this series, I knew it was something special,” says Camille Hunt. “I’m thankful for the support from the museum and my colleagues, and I’m extremely thankful to get to work with such talented people on a daily basis! I’m so very proud.”

The American Association for State and Local History is a not-for-profit professional organization of individuals and institutions working to preserve and promote history. From its headquarters in Nashville, Tennessee, AASLH provides leadership, service, and support for its members who preserve and interpret state and local history in order to make the past more meaningful to all people. AASLH publishes books, technical publications, a quarterly magazine, and maintains numerous affinity communities and committees serving a broad range of constituents across the historical community. The association also sponsors an annual meeting, regional and national training in-person workshops, and online training.

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**For information about the NC Museum of History**, a Smithsonian Affiliate museum, call 919-814-7000 or access [ncmuseumofhistory.org](https://ncmuseumofhistory.org) or follow the museum on [Facebook](#), [Twitter](#), [Instagram](#), or [YouTube](#).

### **About the NC Museum of History**

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. **Admission is free.** Pre-COVID 2019, more than 465,000 people visited the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

### **About the Smithsonian Affiliations Network**

Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums, cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at [affiliations.si.edu](https://affiliations.si.edu).

### **About the NC Department of Natural and Cultural Resources**

The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette's Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation's first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit [DNCR.nc.gov](https://dnocr.nc.gov).